

Holding Fast

OPEN

Press the Button, then enter

Port Adelaide
Historical Society

Opening Hours

- Sunday 2 p.m. - 4 p.m.
- Monday 10 a.m. - 1 p.m.
- Wednesday 10 a.m. - 1 p.m.
- Thursday 10 a.m. - 1 p.m.

Organisational Sustainability

and the

Port Adelaide Historical Society

Edited by Sarah Baker and Zelmarie Cantillon

Sustaining Community Heritage zine series

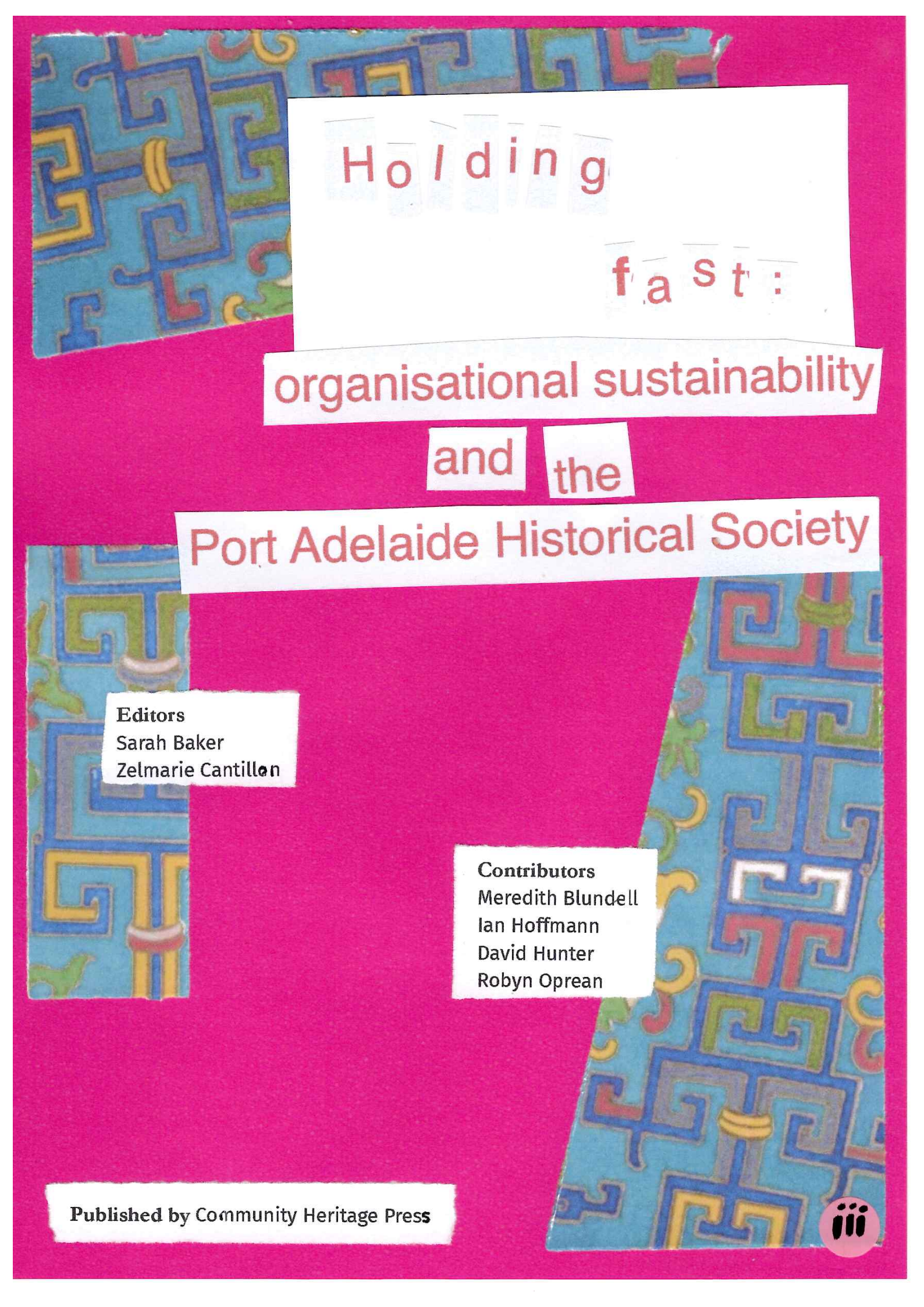
Series editors

Professor Sarah Baker
Dr Zelmarie Cantillon

The Sustaining Community Heritage zine series emerges from an Australian Research Council-funded project, 'Co-creating a sustainable future for the community heritage sector'. This project explores the organisational sustainability of Australia's volunteer-managed galleries, libraries, archives, museums and historical societies which serve important functions in shaping public history through the collection, preservation and display of local, everyday and marginalised heritages. However, the sector faces a sustainability crisis. Mounting pressures pose a threat to the long-term futures of volunteer-run heritage institutions, putting at risk the diversity and accessibility of the nation's historical record. In this project, we collaborate with representatives from community heritage institutions across Australia to co-develop strategies for recognising value, measuring organisational sustainability and creating benchmarks for sustainable practice.

The zines in this series capture the work of the project as it unfolds, enabling volunteers in community heritage organisations to communicate their experiences and knowledge creatively and accessibly. We approach the zines as a way to facilitate a networked, co-designed understanding of organisational sustainability from a range of institutional contexts. The zines in the series identify challenges, but they also seek to build on existing resources, capabilities and ambitions already in place for the pursuit of viable futures.

For project updates and other issues of this zine series, see:
<https://communityheritagetoolkit.com/>



Holding

fast:

organisational sustainability

and the

Port Adelaide Historical Society

Editors

Sarah Baker

Zelmarie Cantillon

Contributors

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Ian Hoffmann

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Robyn Oprean

Published by Community Heritage Press



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Ethics
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Contents

Editorial

- *Sarah Baker & Zelmari Cantillon*.....vii

What is the value of a Society like this?

- *David Hunter*.....1

Securing a long-term future matters

- *Meredith Blundell*.....3

On constitutional change and the objective of sharing 1

- *David Hunter & Sarah Baker*.....4

On constitutional change and the objective of sharing 2

- *Ian Hoffmann, David Hunter, Meredith Blundell & Robyn Oprean*.....5

Location, location, location 1

- *Ian Hoffmann, Meredith Blundell & Sarah Baker*.....7

Location, location, location 2

- *David Hunter & Sarah Baker*.....10

The oracle speaks

- *Ian Hoffmann*.....13

Sustainability connections

- *David Hunter*.....14

Planning challenges

- *David Hunter, Ian Hoffmann & Meredith Blundell*.....15

Sustainability connections – Operational

- *Ian Hoffmann*.....17

Sustainability connections – Exposure

- *Ian Hoffmann*.....18

Sustainability connections - the Society

- *Robyn Oprean*.....19

Sustainability connections – the Collection

- *Meredith Blundell*.....20

The strengths of the Society

- *David Hunter & Sarah Baker*.....21



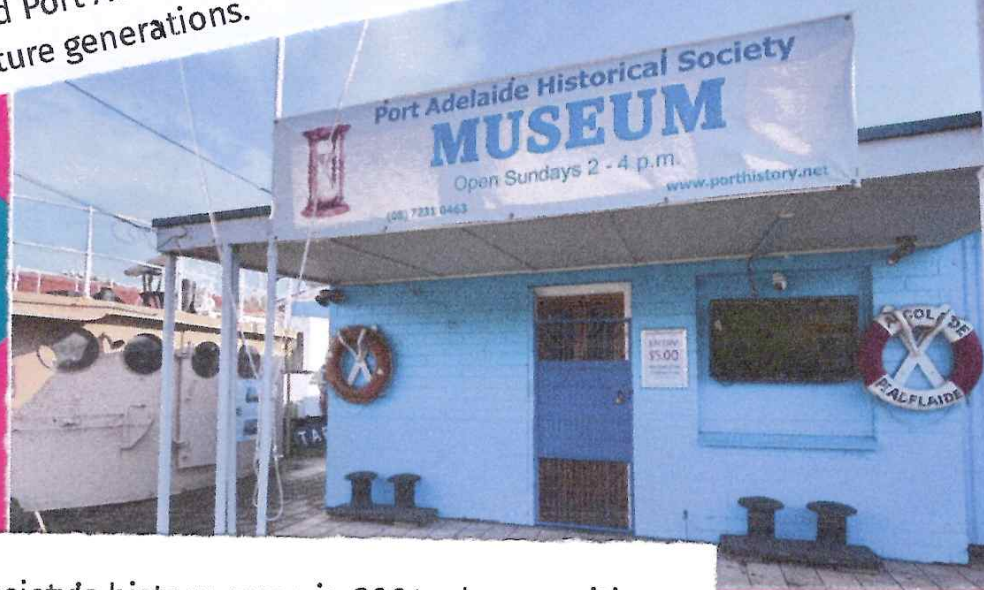
What I find most rewarding 1	
- <i>David Hunter</i>	22
Family ties	
- <i>David Hunter</i>	23
What I find most rewarding 2	
- <i>Ian Hoffmann</i>	24
Why I persevere as a volunteer	
- <i>Robyn Oprean</i>	25
Resilience scale	
- <i>David Hunter & Sarah Baker</i>	26
Succession 1	
- <i>David Hunter & Sarah Baker</i>	28
Succession 2	
- <i>Ian Hoffmann, Meredith Blundell & Sarah Baker</i>	29
Raspberry Pi, anyone?	
- <i>David Hunter & Sarah Baker</i>	31
What needs to change if long-term viability is to be achieved	
- <i>Meredith Blundell</i>	32
On Community Heritage Sector sustainability in South Australia	
- <i>David Hunter, Meredith Blundell, Robyn Oprean, Ian Hoffmann & Sarah Baker</i>	33
Hopes for the future	
- <i>David Hunter</i>	35
Seeking financial stability	
- <i>David Hunter</i>	36
Signs of success 1	
- <i>Ian Hoffmann</i>	37
Signs of success 2	
- <i>Robyn Oprean</i>	38
Acknowledgements.....	39

Holding Fast: Organisational Sustainability and the Port Adelaide Historical Society

Editorial

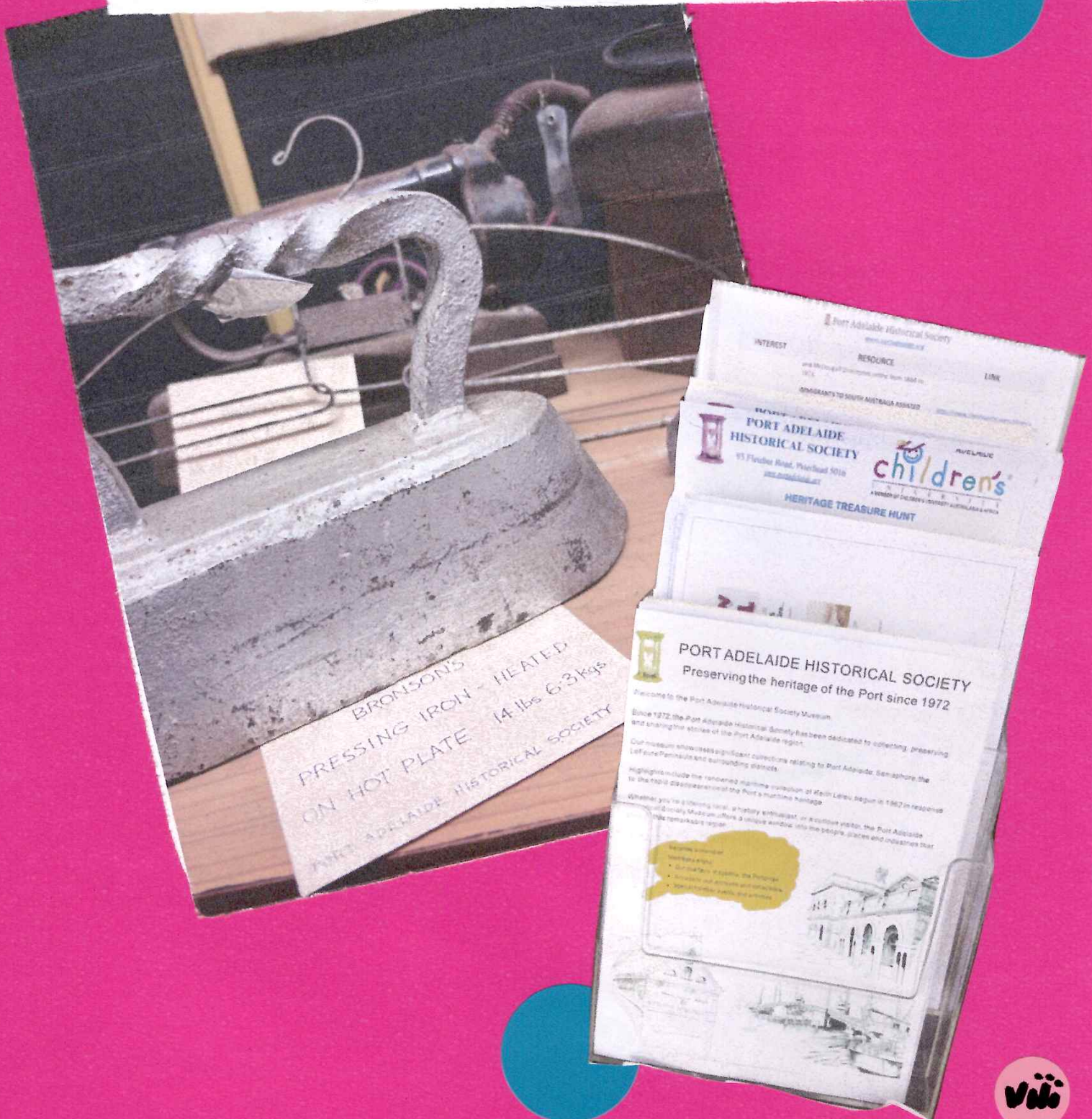
About the Port Adelaide Historical Society

For more than five decades, the Port Adelaide Historical Society has played an important role in preserving the rich history and heritage of a significant Australian port community. Founded in 1972 and guided by its enduring motto, "Preserving the past for the future," the Society has steadily grown into the vibrant organisation it is today. Through its museum and local history collections, and associated activities, the Society works to ensure that the stories, people, places, and traditions that have shaped Port Adelaide and its surrounding communities remain accessible to future generations.



A defining moment in the Society's history came in 2004 when maritime historian and collector Keith LeLeu OAM offered to donate the Austbuilt Museum, its collection, and the Peterhead property that housed it. Built over many years, the Austbuilt Museum contained an extraordinary collection of shipping artefacts and maritime memorabilia assembled to address the loss of Port Adelaide's maritime heritage. The gift provided the Society with a permanent home for its collections, while also leaving the volunteers with a significant responsibility: to care for, maintain, and share this remarkable record of the region's maritime past. Under the Society's stewardship, the maritime museum has expanded to display broader elements of local history. The museum now stands as a testament to the power of community stewardship, volunteer commitment, and intergenerational knowledge transfer.

Through initiatives such as the *Portonian* magazine, pop-up shopping centre displays, family history services, educational programs, and local history bus tours, the society works to transform its collections and volunteers' historical knowledge into living stories that connect people with the history of Port Adelaide and its surrounding communities. The Society is actively working on initiatives to increase its membership, which sits at approximately 200, with 20 of those members volunteering their time to support different activities – everything from digitising the collection to catering events.



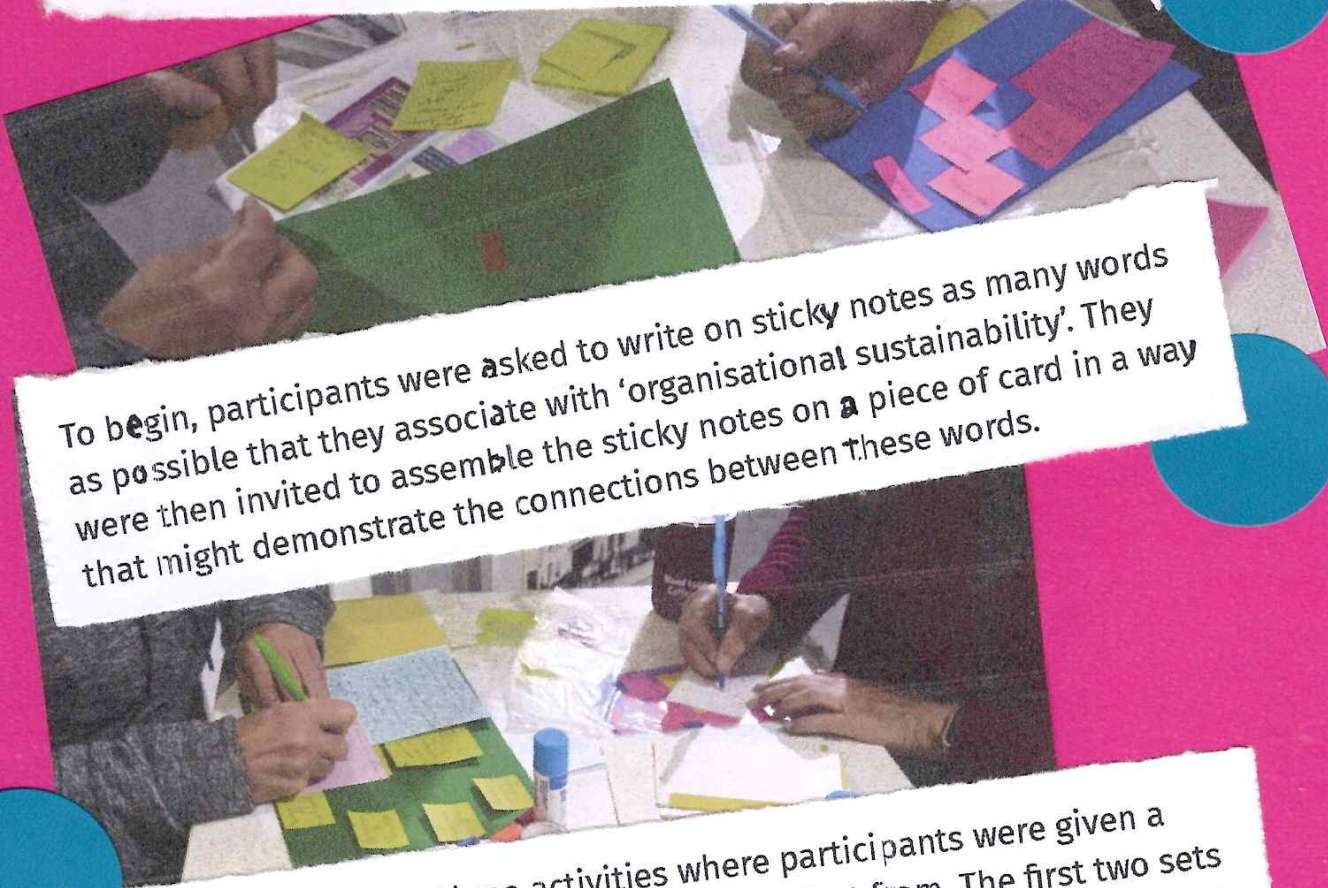
The title *Holding Fast* draws on a maritime phrase meaning to remain secure and steadfast despite changing conditions. It reflects the Port Adelaide Historical Society's deep connections to the area's maritime heritage while also speaking to the organisation's enduring commitment to preserving, protecting, and sharing the history of Port Adelaide. As the Society has evolved, volunteers have deliberately expanded their purpose beyond collecting and conserving to include education, interpretation, and public engagement, recognising that history is most meaningful when it is shared with the community.



Holding Fast also highlights an important lesson about organisational sustainability. The volunteers reflected on succession planning, financial resilience, changing technologies, the challenges of location and the need to continually attract new members and volunteers. Their response has been to hold fast to the Society's purpose while adapting how that purpose is realised – from digitising collections and embracing new technologies, to rewriting the constitution to foreground sharing and encouraging curiosity. Organisational sustainability for Port Adelaide Historical Society is about remaining firmly anchored to its original mission while also finding new ways to carry that mission forward.

Outline of this zine: What's inside?

Content for this zine was created during a two-hour workshop held on 3 June 2026. Four volunteers participated, including Vice-President David, current committee members Robyn and Meredith, and past committee member Ian. Sarah, one of the project's co-leads, facilitated four activities aimed at encouraging the participants to think creatively about organisational sustainability.

A photograph showing hands working with sticky notes on a table. The hands are placing yellow and green sticky notes onto a piece of card. In the background, there are more sticky notes and a blue folder.

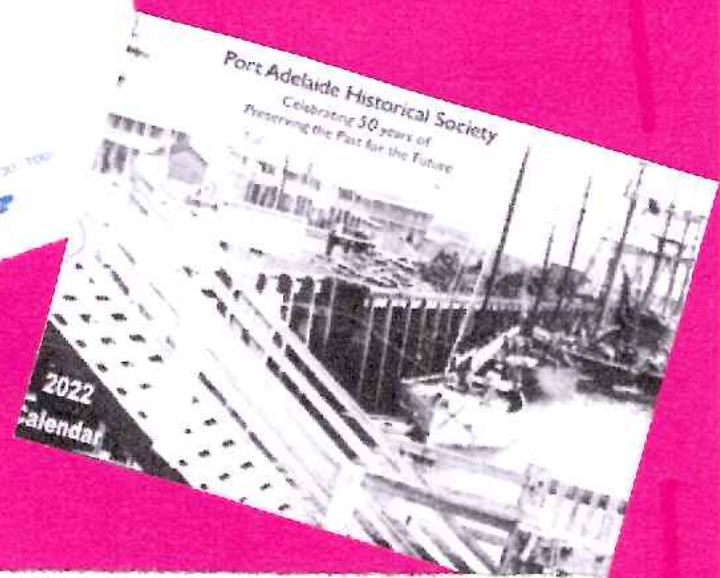
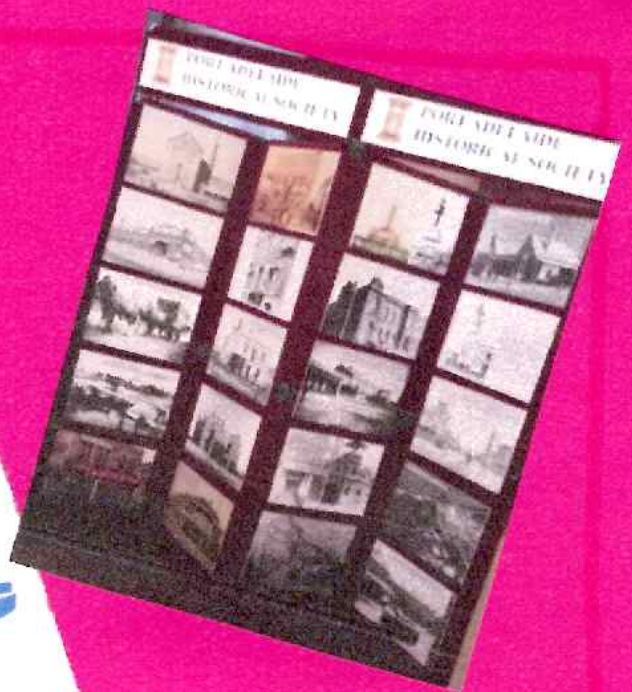
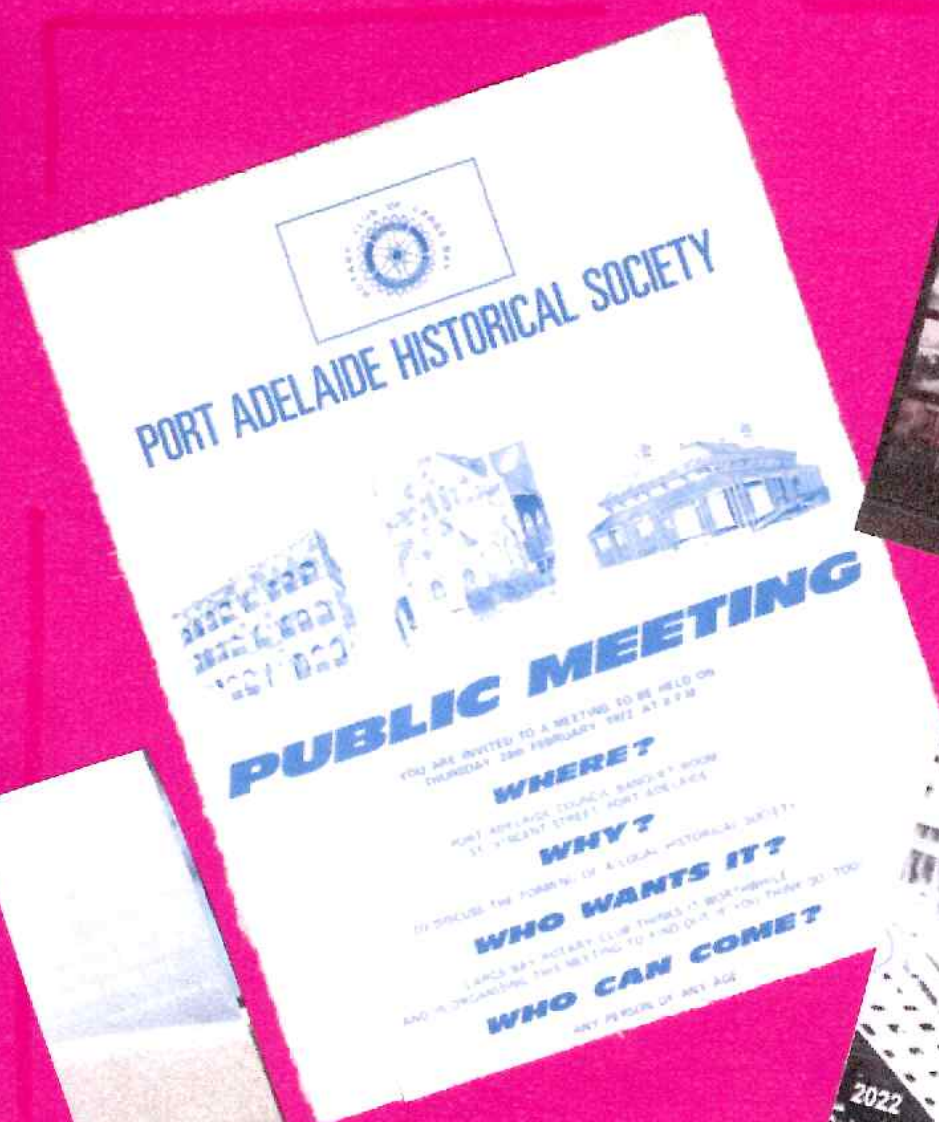
To begin, participants were asked to write on sticky notes as many words as possible that they associate with 'organisational sustainability'. They were then invited to assemble the sticky notes on a piece of card in a way that might demonstrate the connections between these words.

We then moved on to three activities where participants were given a series of writing prompts which they could select from. The first two sets of prompts asked for reflections on organisational matters such as "what needs to change for us to achieve long-term viability is ..." to "if an oracle could tell me what the future holds about our future viability, what I would most want to know is ...", and "If things go well, the signs of success would be ...". The final set of prompts looked more at the volunteer experience and values, posing things like "I persevere because ...", "What I find most rewarding about being part of the Historical Society is ...", "Securing the future of the Historical Society matters because ...", and "What I hope for the future of the Historical Society is ...".

Also dispersed throughout this zine are excerpts from an interview undertaken with David, as well as snippets of discussions that took place during the zine workshop.

Sarah Baker
Zelmarie Cantillon





Well, you can't lose the history, can we? It's part of the wellbeing of a society that you understand the area that you live in. And when you live in an area like this with so much history, there's that many people around here living in houses with history and they want to know about it. ... If you wander down along the foreshore, but more so on the way back to Military Road, there's a number of houses that were owned by your sea captains and doctors. They built massive houses.



Captain Hart's place, he bought in the 1800s a rock across from the Gulf Peninsula and built this mansion. You don't think anything of it, but it must have been a lot of money. And the people that would have worked on it - because it was all manual. They didn't have any cranes. Unless someone brings all these points out, you don't quite understand.



Do you know there's a number of buildings in the port that are floating? We built Port Adelaide on a swamp. ... So, they were selling blocks of land in 1836 to people who immigrated, and they got here and found their blocks were under water at high tide. So, they built mounds, so the main streets were mounds to keep the water out originally. Nelson Street and St Vincent Street, and they built Port Adelaide. But then of course the problem is the water can't get out, so they had some major flood events. You get a lot of rain, or floods and fire, because lighting was kerosene lamps so they had a lot of significant fires in Port Adelaide.



It's important that people understand all this background, I think. How do you get through to someone how rough it would have been living in those days?

• I think securing a long-term future for the

Port Adelaide Historical Society

matters because ...

The collection is
unique to our
area.

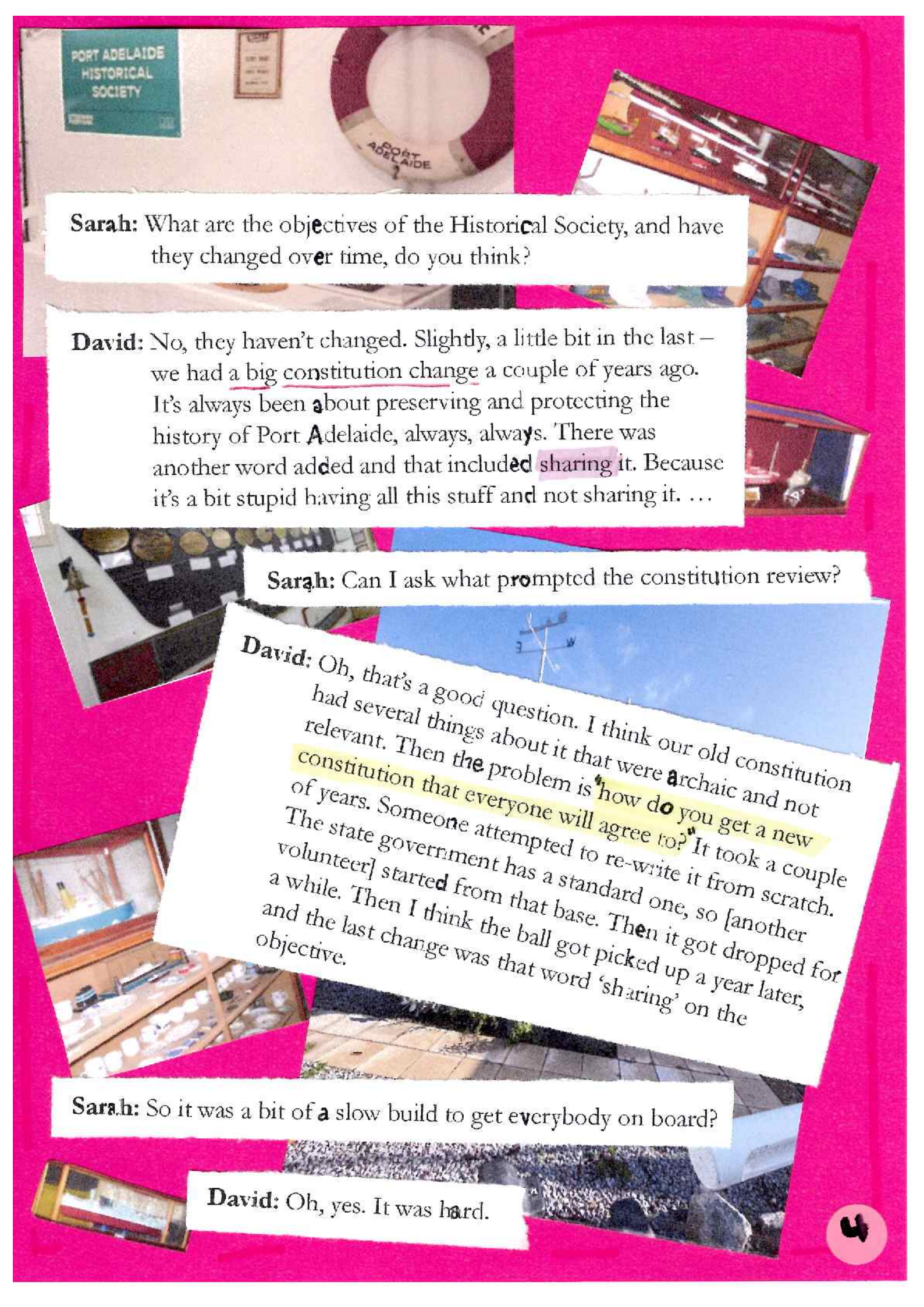
It tells a story of
days gone by which
are totally different
from today and
alien to those
living in the future.

we need to protect
it so that those
living in the future
know where we
have come from
what we have done
and

how we got
to where
we are

SHOW
AND
TELL





Sarah: What are the objectives of the Historical Society, and have they changed over time, do you think?

David: No, they haven't changed. Slightly, a little bit in the last – we had a big constitution change a couple of years ago. It's always been about preserving and protecting the history of Port Adelaide, always, always. There was another word added and that included sharing it. Because it's a bit stupid having all this stuff and not sharing it. ...

Sarah: Can I ask what prompted the constitution review?

David: Oh, that's a good question. I think our old constitution had several things about it that were archaic and not relevant. Then the problem is "how do you get a new constitution that everyone will agree to?" It took a couple of years. Someone attempted to re-write it from scratch. The state government has a standard one, so [another volunteer] started from that base. Then it got dropped for a while. Then I think the ball got picked up a year later, and the last change was that word 'sharing' on the objective.

Sarah: So it was a bit of a slow build to get everybody on board?

David: Oh, yes. It was hard.

Ian:

Just a thought on the philosophy or the objective of the organisation. It used to be 'preserve and protect'. And that was actually written into all of our documentation. Preserve and protect, full stop. Now it's more preserve, protect, share, and encourage curiosity in the history of Port Adelaide, the heritage of Port Adelaide. So we've got a much broader sort of perspective there.

David:

That was almost a last-minute change, we got to the –

Ian:

Yeah, we threw the word 'share' – did that get in there?

David:

– constitution debate at the end.

Ian:

The word 'share', in the constitution?

David:

At the end, the very end. Whatshername brought it up at that last meeting. We wouldn't have got the vote across the line if she hadn't brought that up – and we added two words. And it –

Meredith: When was that?

David: When we did the constitution.

Ian: Which gave us a new perspective – an educational perspective. We need to share all of the –

Robyn: A new responsibility.

David: Well, we all knew it. It just wasn't in the constitution. If you do the constitution –

Ian: No, it wasn't in the psychology of the organisation either, because it was like –

David: We shared things though.

Ian: We were almost a conservation rather than an educational organisation, so we changed a bit.



Ian: We are a bit off the beaten track for particularly tourists coming to Port Adelaide. And that's one of our issues, but –

Meredith: Yeah, moving to Port Adelaide is something we need – or more central is something we need.

Ian: Yes. That's my opinion. Like with the City of Adelaide Clipper Ship, or I'd want to be in the Visitor's Centre – but that's another thing. We won't go there.

Meredith: And included on – they've got a museum trail, which has the Maritime Museum, the Aviation Museum, the City of Adelaide – but it never mentions the Historical Society.

Sarah: Even street signs, you know, like the directions as you're driving around, you see the sign saying "Clipper Ship this way" and the "museum precinct this way." But there's nothing that I saw that –

Ian: "Port Adelaide Historical Society this way."

Sarah: Yeah!

Ian: We've had discussions with the council. They're redeveloping the council precinct. And they're looking for community groups to participate in some of the empty buildings. But there are conditions and they include just a five-year lease.

Meredith: Yeah, short-term leases. And you don't want to move in and then have to move out again.

Ian: We've got to move everything from here then five years later – like with [our previous location in] Semaphore, they say, "No, end of lease, out." <laughs>

Meredith: Yeah. So then you have to move everything out and –

Ian: Don't have the resources to do that.

Meredith: So it has to be a permanent solution.

Sarah: Because that's the thing here, at least it's permanent. So it might not be an ideal location but you know that you have a base—

Ian: Such a bonus.

Sarah: That is not going to be taken from you.

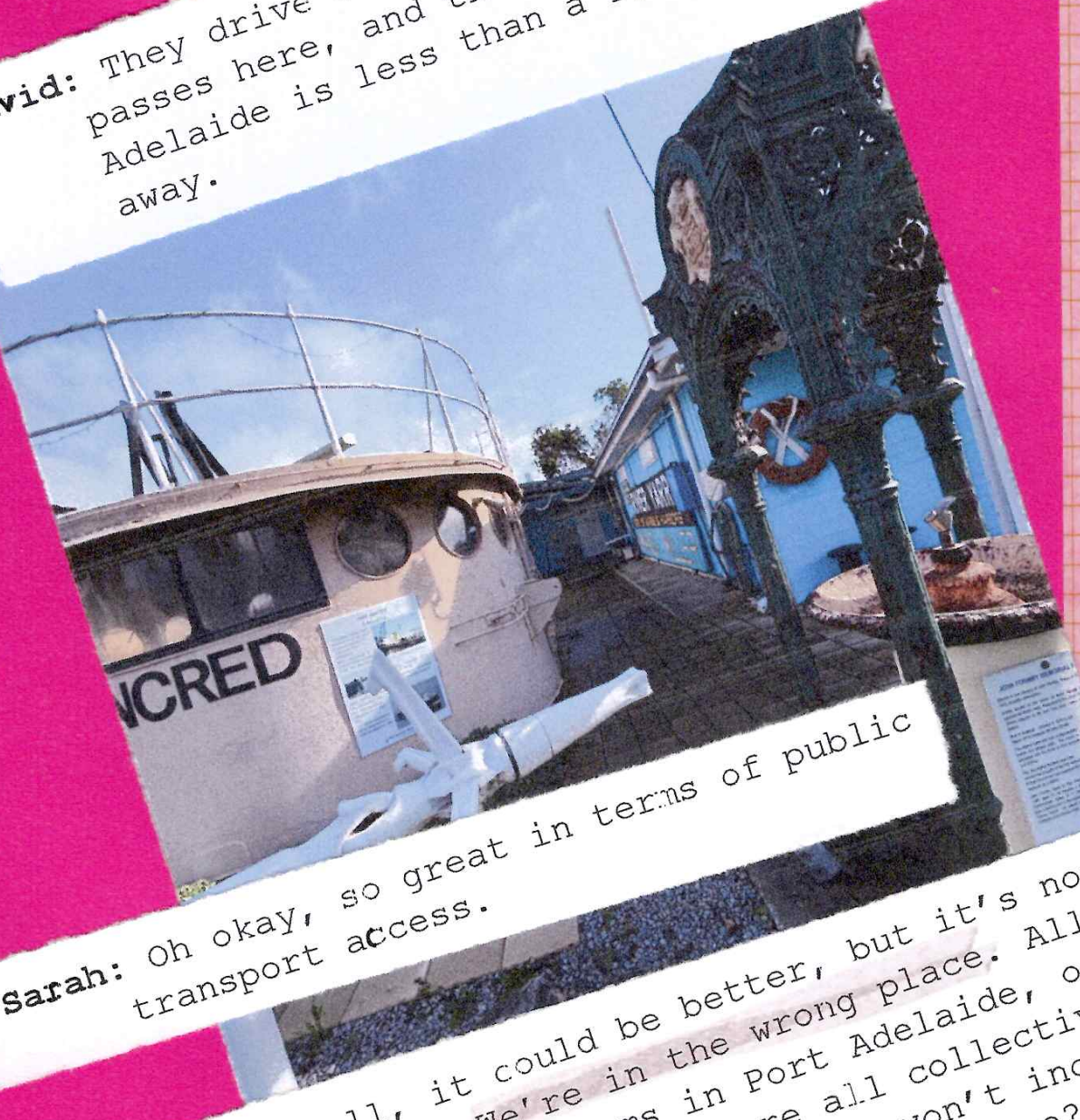
Meredith: And we own it, so it can't be taken from you.

Ian: So we've got a capital investment. ... But much as I love this venue, I'd sort of still prefer it to be more central.



Sarah: And how are people getting here?

David: They drive or catch a bus. The bus 150 passes here, and the train line to Adelaide is less than a 10-minute walk away.



Sarah: Oh okay, so great in terms of public transport access.

David: Well, it could be better, but it's not too bad. We're in the wrong place. All the other museums in Port Adelaide, of which there's four, are all collectively marketed together and they won't include us because we're in Peterhead, see?

Sarah: Okay, the next suburb over.

David: We're only five minutes away, people could walk here from Port Adelaide, but we're not in Port Adelaide. It's a real hassle from a marketing point of view. I can deal with it in Google Ads and stuff, but I can't deal with it on the tourist bureau website, ... because they say, "What's your address?" And from that, they deduce that I'm in Peterhead and not Port Adelaide, so when someone searches museums in Port Adelaide we don't come up, you see?

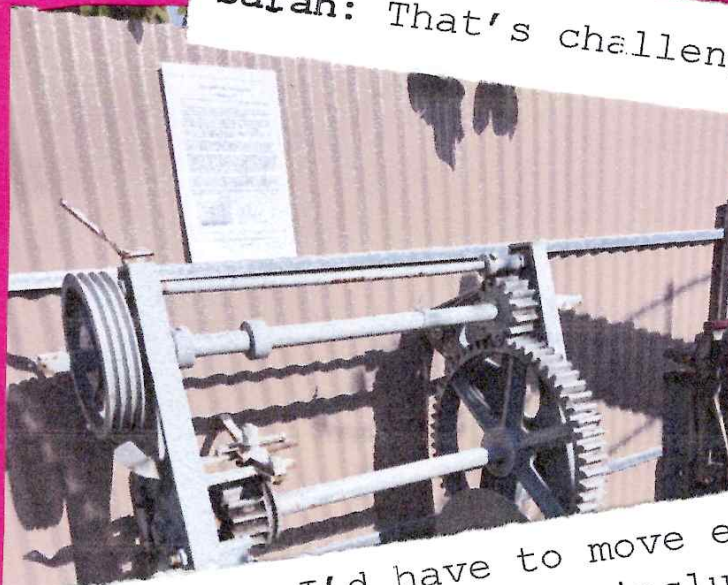
Sarah: Oh, that's frustrating.

David: We'd like to move into Port Adelaide, but that's not possible [at the moment].

Sarah: Is there any -

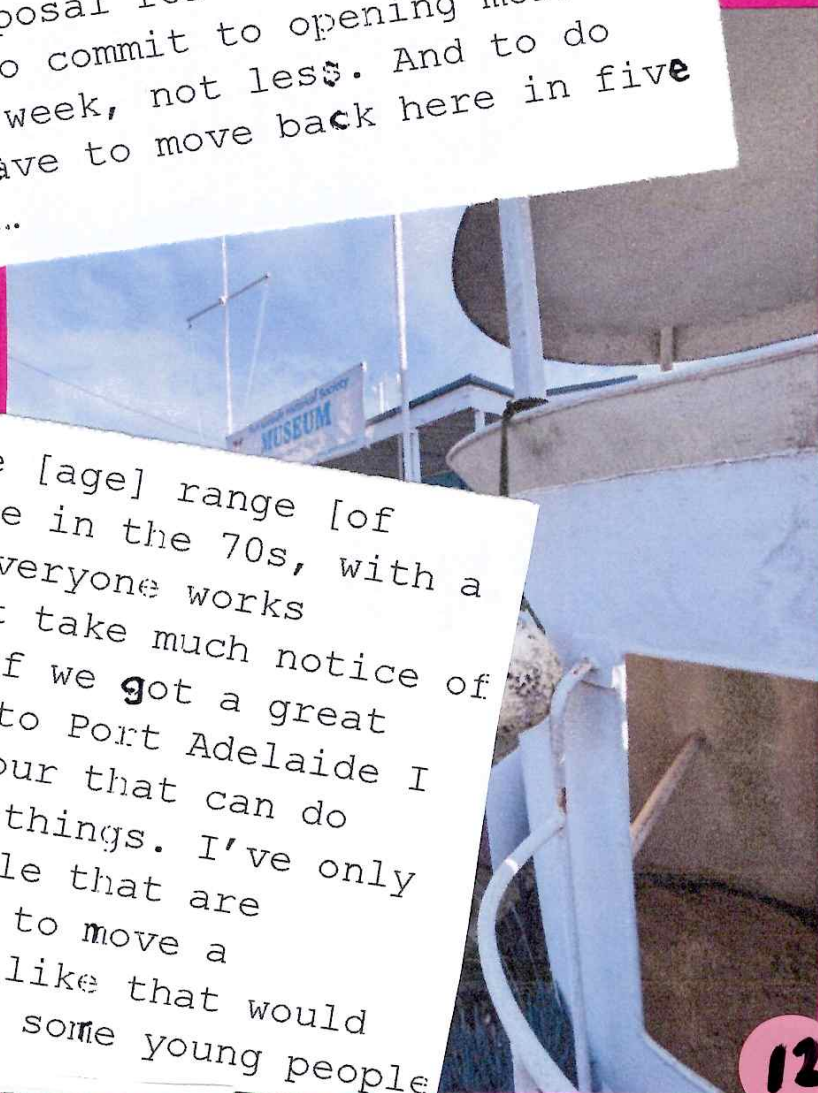
David: Yeah, there is. There was a building that came up they [Council] were looking to use, so they put out a tender, and they weren't looking for a lot of rent. I went over for the open inspection, it was a beautiful building. It's all done up, and lighting. We could move all this sort of stuff there. Not the outside exhibits. But I said to this dude, "Well, how long are we going to get this lease for?" He said, "Five years, we haven't decided what we want to do yet".

Sarah: That's challenging, what do you do?



David: Well, I'd have to move everything, you see? And everything includes my volunteers that work during the week, and all the files, because I haven't got enough volunteers to keep this open for digitisation stuff and be over there too. Any proposal for that building would have to commit to opening more days of the week, not less. And to do that, and have to move back here in five years, no. ...

I guess the average [age] range [of volunteers] would be in the 70s, with a few 80-year-olds. Everyone works together and doesn't take much notice of that. It does mean if we got a great opportunity to move to Port Adelaide I haven't got much labour that can do physically intensive things. I've only got two or three people that are physically fit enough to move a cupboard. So anything like that would have to include paying some young people to move stuff.



- If I could spend some time with an oracle who could tell me about critical issues facing the future viability of Port Adelaide Historical Society in 5/10/20 years, what I would most want to know is ...

WILL THE PRELIMINARY DISCUSSIONS
WE'VE HAD WITH THE "CITY OF
ADELAIDE" CLIPPER SHIP PROJECT
DEVELOP INTO A COLLABORATIVE
RELATIONSHIP AT DOCK 2
MARITIME VILLAGE.

marketing

Systems
a
procedures
policies

~~Volunteer~~
recruitment

Planning

Stable
Income

David:

We did have a go at planning, but we weren't very successful. But it is important. We had  members of the committee that were hell bent on creating a strategic plan.

Ian:

That was my initiative.

David:

But you approached it in a totally different way –

Meredith:

In a more forward way. A more positive way.

Ian:

It's a hard sell.

David:

– and you couldn't find enough people to help. But you could see the logic in it. And I didn't mind that at all ...

Ian:

It was just a mental stimulus to look forward rather than backwards.

David:

Into areas, and –



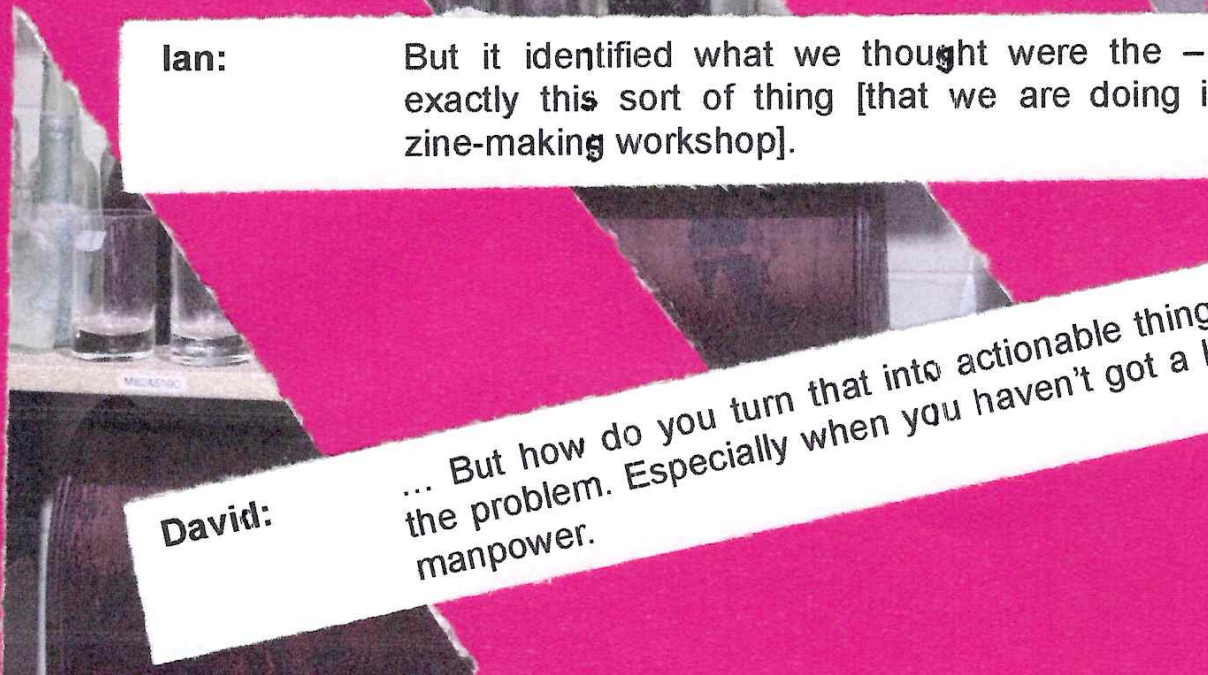
Ian:

We did a SWOT analysis as a start. And it's all there in the plan. It's all recorded. But it hasn't been really followed up. It was a few years ago now, and probably the president or the committee at the time really didn't – we tried to make it not too corporate to lose interest in. But it needed to be revisited at every meeting, and it sort of got off the agenda and then – yeah, so all too hard.



David:

... If we had a smaller version of that, it might work, Ian. Yeah.



Ian:

But it identified what we thought were the – well, exactly this sort of thing [that we are doing in the zine-making workshop].

David:

... But how do you turn that into actionable things is the problem. Especially when you haven't got a lot of manpower.

REVENUE

(FINANCE)

MARKETING

DEMOGRAPHICS

(AGE OF

MEMBERSHIP)

ASSETS

+

INVENTORY

(PREMISES)

(COLLECTION)

TECHNOLOGY

CEG. DIGITAL

HARDWARE, SOFTWARE,

PARTICIPATION

OPERATIONAL

NICE
TO
HAVE

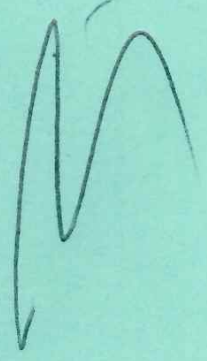
AGE OF
AUDIENCE

NETWORKING
ESIMILAR
INTEREST GROUPS)

COMMUNITY,
CORPORATE,
GOVERNMENT
EDUCATIONAL
RELATIONSHIPS

MARKETING
VIA

MEDIA



diversity
of
skills. among
memberships
& leadership

strong
democratic
leadership.

genuine
opportunities
for all to
contribute

Large
membership.

?

diversity.
of
membership.

out reach
& connections
to community

participation
by
membership.

Strong
sense
of
collaboration
around purpose
of organisation.

(welcoming
atmosphere
for visitors
members.)

Collection

Volunteers

connection.

Maintaining
the
collection
archival

community

organisations

Forward
planning

Continued
funding

building

storage

technology

Maintaining
the collection.

organisational

It needs to be
organised so people
can find things
and also have
a cohesive story

Visitors

Sarah: How would you summarise the strengths of the Historical Society? What are the things it does well?

David: We're not doing too bad with members and visitors at the moment. We've got all this stuff, catalogues. And we're starting to be able to help people [with their local history enquiries] ... it's good that we can actually help, and we get that feedback. So we're able to do that sort of stuff pretty well.

Sarah: And having got on top of the cataloguing and digitising, that's helping all of that?

David: We can do it because we've got it all.

I think [people are] largely buying [membership] for the magazines. So I think having a strong editorial team for the *Portonian* could be one thing [we are doing well] ... I think that magazine is a real strength and one of the real attractions.

I've been trying to change the thinking from "become a member and get involved" to "just becoming a member is helping us enough". Just pay your membership fee -

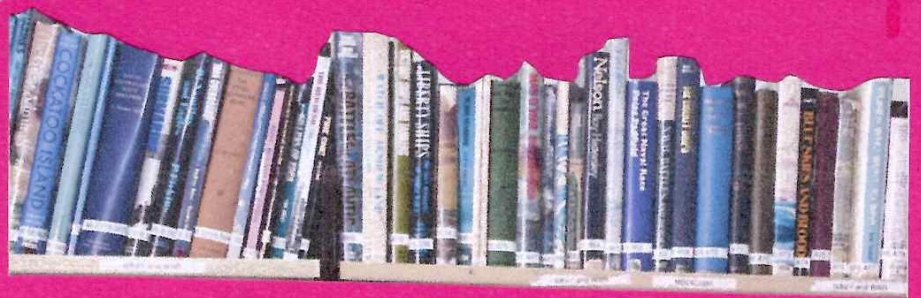
Sarah: So they become a member, and that gets them the subscription to the *Portonian*.

David: By email these days. Yes. So, by becoming a member, you help the Society. I think that is actually a selling point.



The most rewarding
thing is working
with wonderful
people

My father was the inaugural president [of Port Adelaide Historical Society]. ... I got invited along to the [Society's] 40th birthday party, along with my mother, my father had passed on by then, and I realised that it was only \$20 to be a member. I thought well, maybe I should be. Then they cottoned on that I've got a couple of IT skills and I got invited to the committee.



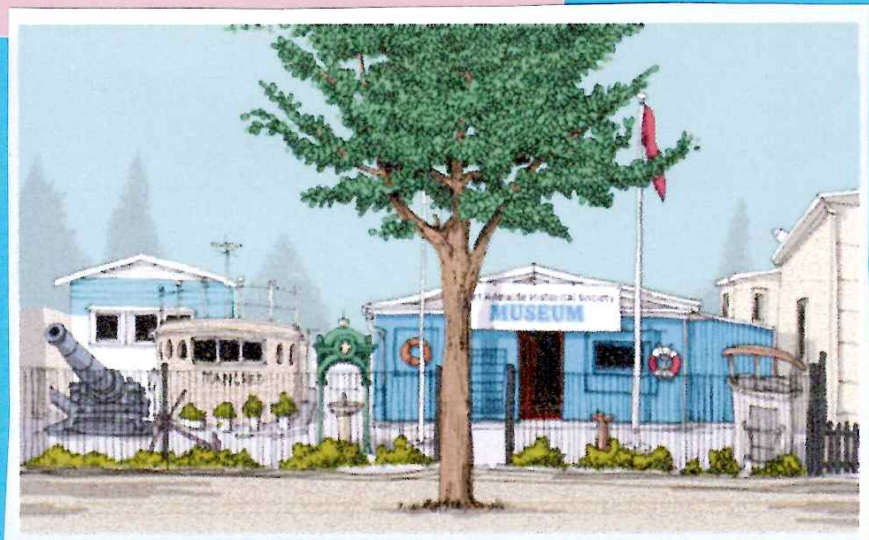
- The most rewarding thing about being

part of Port Adelaide Historical Society is...

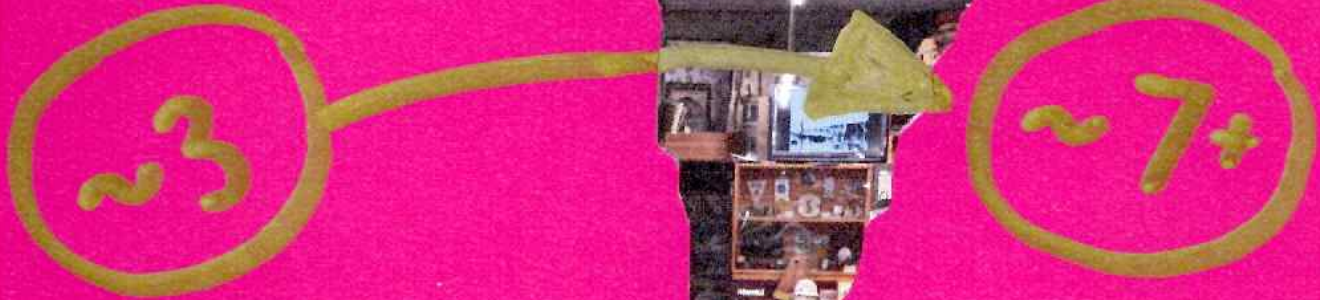
- HAVING ACCESS TO RESOURCES WHICH AREN'T READILY AVAILABLE TO THE PUBLIC.
- CREATIVE OPPORTUNITIES (CURATION, DISPLAYS etc)
- CONTACT/INTERACTION WITH PEOPLE WITH COMMON INTERESTS
- VOLUNTEERING (RESEARCH) OPPORTUNITIES
- LEARNING OPPORTUNITIES (MULTIPLE)
- INTERACTION WITH OTHER LIKE ORGANISATIONS

I persevere as a volunteer because :

- I enjoy learning about the history of Port Adelaide.
- I believe it's important to help others understand our history.
- I enjoy the interactions/stories I hear from visitors.
- I enjoy working with others with like interests and the fantastic group of people who are involved in our organization.



Sarah: On a scale of one to 10, one being low, 10 being high, how resilient do you think the Historical Society is?



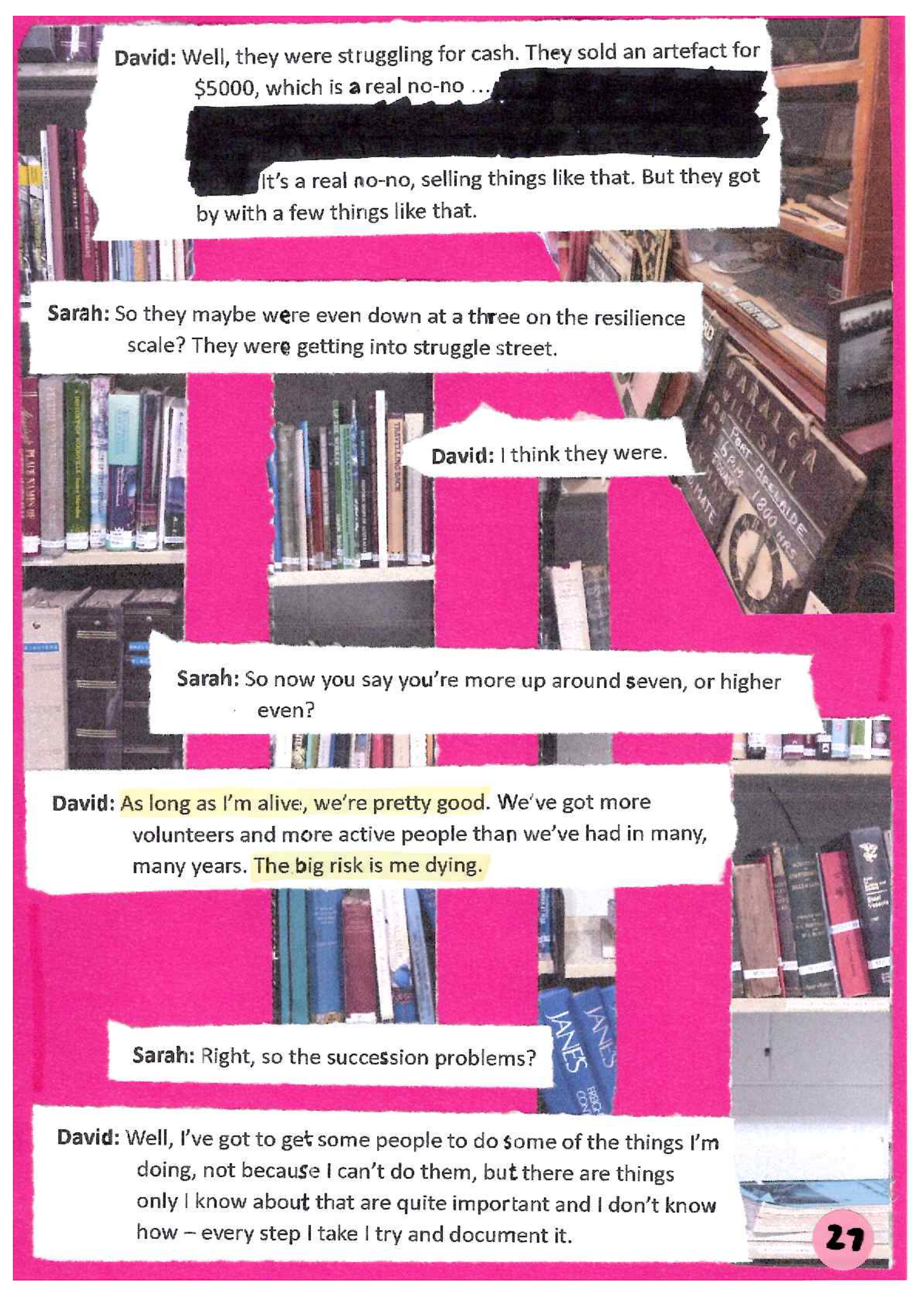
David: It's probably as strong as it's been for a long time. We went through some really bad years. They had a period when they were offering life memberships for 400 bucks just to break even. Of course the problem with that is we're still sending [them] all the magazines and they're not paying. I think from a business point of view, that's not a great idea.

The Society struggled with the rent on 119 Semaphore Road, but then they got the place at Semaphore, but of course that didn't have enough room to store all our artefacts so they gave them away to the History Trust. ... Someone took all the photographs out of the frames and threw the frames away so they could store them better. Oh, it's a crime.

Sarah: Gosh! So back then, what would you have said the score was for resilience?

David: Oh, very low, they went through a very low period. ... It would have been quite low.

Sarah: Even lower than five maybe?



David: Well, they were struggling for cash. They sold an artefact for \$5000, which is a real no-no ...

It's a real no-no, selling things like that. But they got by with a few things like that.

Sarah: So they maybe were even down at a three on the resilience scale? They were getting into struggle street.

David: I think they were.

Sarah: So now you say you're more up around seven, or higher even?

David: As long as I'm alive, we're pretty good. We've got more volunteers and more active people than we've had in many, many years. The big risk is me dying.

Sarah: Right, so the succession problems?

David: Well, I've got to get some people to do some of the things I'm doing, not because I can't do them, but there are things only I know about that are quite important and I don't know how – every step I take I try and document it.

Sarah: What do you think are the challenges that the organisation is facing?

David: Oh, succession, it's got to be top of the list. That's what we do really need.

Sarah: Yep, getting people to be putting their hands up.

David: Seriously, if I dropped dead tomorrow the whole thing would come to a grinding halt, which is not good. I don't know what you do. You do too much, and you do more harm by doing too much. I haven't got lots of family to worry about so I can put lots of time in, it's not even a stretch. ... I've got the time, at the end of the day.

The problem, particularly in the IT area, is how you pass the knowledge on. I started showing all the screens to [another volunteer]. He's capable of picking that up. But if you're not doing it, you forget everything I tell you. You've got to be thrown in the deep end to some extent and actually do it. And it's hard to document everything.

How do you make a new card? Those things boot up on a card and you program that with – just program it and get the file from there. Documenting to that level is pretty hard. And how do you write it? What skill level is this person? So I've got all our minutes and all the documentation up in SharePoint. ... That's all [in] there, but there's only a couple of people who have ever logged on to it, other than me. [Some volunteers] talk about it, but really don't put the time in. [One volunteer] did it immediately with no problems. So while she was volunteering here [regularly], ... she logged in there and if I said, "Oh, just put the files in there in SharePoint", she'd be, "Not a problem." So you need some people with a bit of technical nous. They don't have to be whizz-kids, but you've got to have something for them to do in SharePoint. And using it, and managing it, is different people, and for me to get that person to continue to manage it, it's not that hard, but, so -

Ian:

... the other day when I rang David ... and he didn't answer, which is rare. And he didn't return my call ... "oh, I hope he's not crook."

Meredith:

If something happens to him!

Ian:

... And I was going to ring one of you guys to say, "Is David all right? ..." <laughs> ... "What if he did get hit by a bus" - sorry. <laughs>

Sarah:

Yeah, what happens?

Ian:

We'd be in big trouble. And we've had this issue for years.

Meredith:

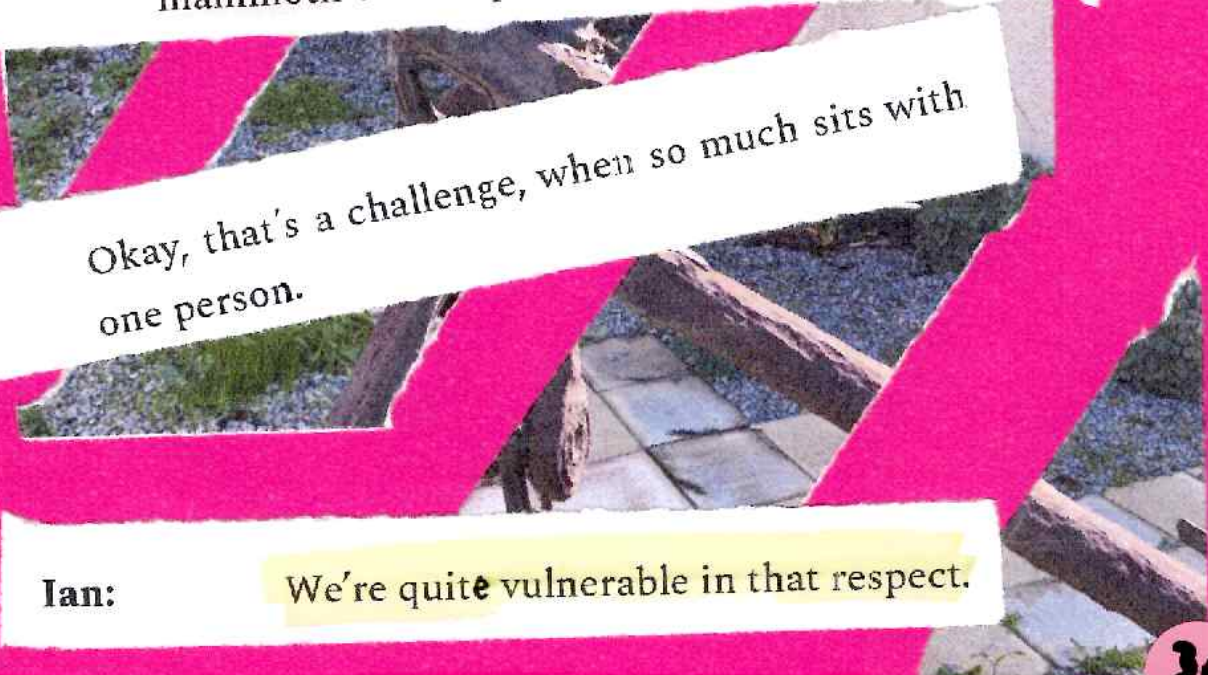
Yeah, been aware of it for a long time.

Ian:

It's become even more so as we get more technologically advanced. I'm further out of the picture.



Meredith: It's not even just the technology, I don't think. I've had reason to pause over the last couple of weeks and think about who knows what and whatever. How we would – we talked about the sustainability of roles within the group, but it just hasn't happened. It just seems like such a mammoth task to pass on what somebody knows...



Sarah:

Okay, that's a challenge, when so much sits with one person.

Ian:

We're quite vulnerable in that respect.

David: All these screens, I've got 10 of them ... are run by little Raspberry Pi's. They're about that big and cost about 100 bucks. ... And they are all based in the Cloud, so I can program these screens from home, from anywhere. And I can put them on timers ... In these four screens, there's five of these PowerPoints and there's about 600 pictures in that lot. ... the Raspberry Pi's, we bought them progressively over time. And all the little screens I've got from a Rotary re-purposing project I'm involved in. ...

Sarah: So this is amazing to be viewing in a smallish space; you have the option for people to see a lot of engaging images and information.



David: If I can get them to sit down while they watch it. ... If they want to look at these screens, if they sat down and watched – there's 84 on that one, there's 181 on that one. [Images change] every 30 seconds. So they could potentially spend a long time in here, but that's not what happens generally.

I think what needs to change for us to

achieve long-term viability is ...

We need to have
more than one
person who
knows how to
access all of
our electronic
resources.

Maybe a manual
with instructions
(contacts passwords).

David:

I think the story goes, in the '70s the government handed out money and it was developing small history groups. Or a lot were created. But they've been falling over in recent years. I was at a meeting where someone told me that Glenelg, Brighton, a whole lot of them had died in the last two or three years.

Meredith:

Yep, yep, they had.

David:

You remember that meeting, Robyn? And they didn't invite us to their meeting initially because they thought we were doing pretty good. I said to them, <laughs> "You think we're doing good? We've got our issues."

Sarah:

So this was a meeting specifically about –

David:

Someone organised a whole lot of historic societies to get together.

Robyn: It was the West Torrens Historical Society, who have a lovely collection that was well supported by the council. ... So they have quite a lot going for them. Yet they struggled too with membership and volunteers.

Sarah: And so they brought people together?

David: They brought a whole lot of other societies together.

Robyn: However, it didn't go much further than that. Had a couple of meetings and they got [History Trust of] South Australia's History Advocate along for a question and answer. But we haven't heard anything for ages. ...

David: The History Trust runs a Museums and Collections Program. But that's aimed at getting everybody to come closer to the Australian standards. It doesn't extend to getting people together. ... So it's about the collections, it's not about the Society's and their sustainability.

Ian: That's where it should come from.

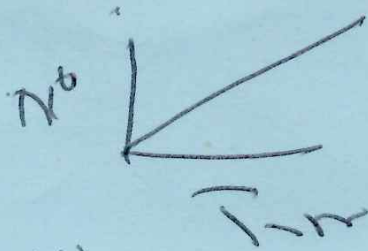
David: Yeah, that's where it should come from.

Ian: The History Trust should be really driving the health of organisations like ours.

- What I hope for the future of the

Port Adelaide Historical Society is ...

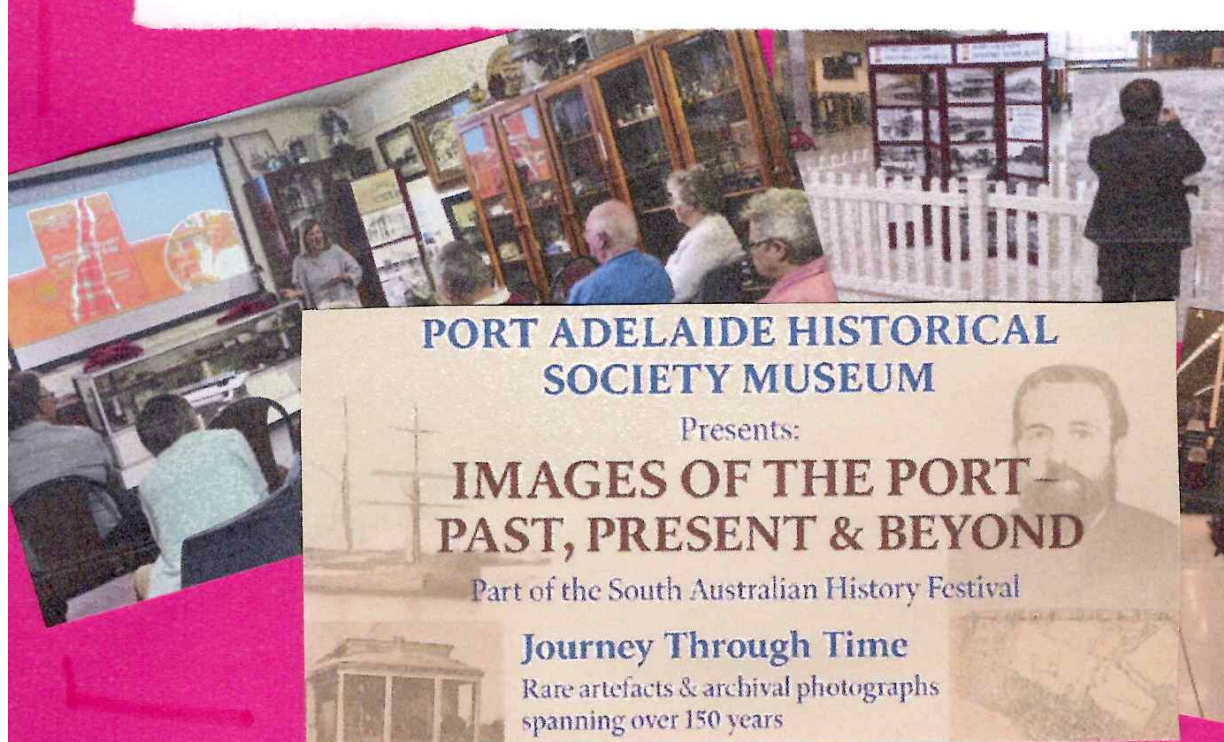
- People seeing us as a credible source of information
- membership growth being positive



- Healthy Bank balance



I think we've got to keep building the financial base. ... The reality of life is, we can't grow in other ways until we're comfortable, and we're not comfortable when we've got a budget [with a shortfall]. We made a tough move in increasing the membership fees ... Now we need to come up with another one or two events that make up the difference. ... What I'm saying is that income is actually quite fragile so we need some other forms of income. ... But the more we raise our profile, the more that will happen. I've got to do some more work on Google Ads and stuff. So our first - we've got to become financially stable and the rest will come.



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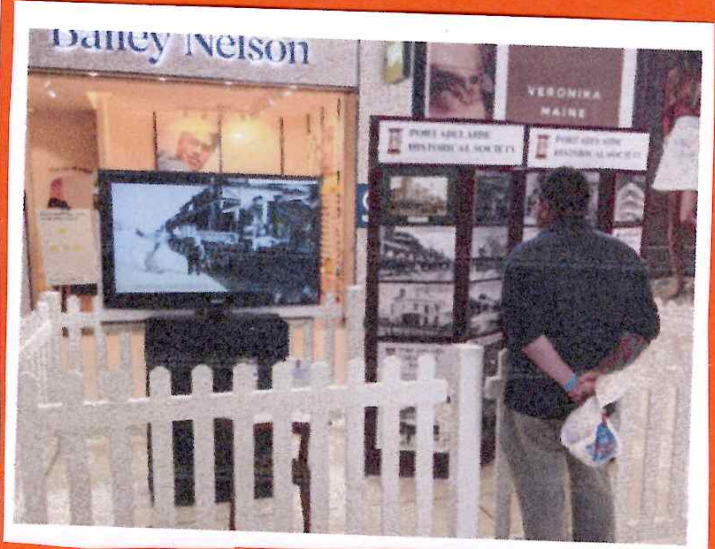
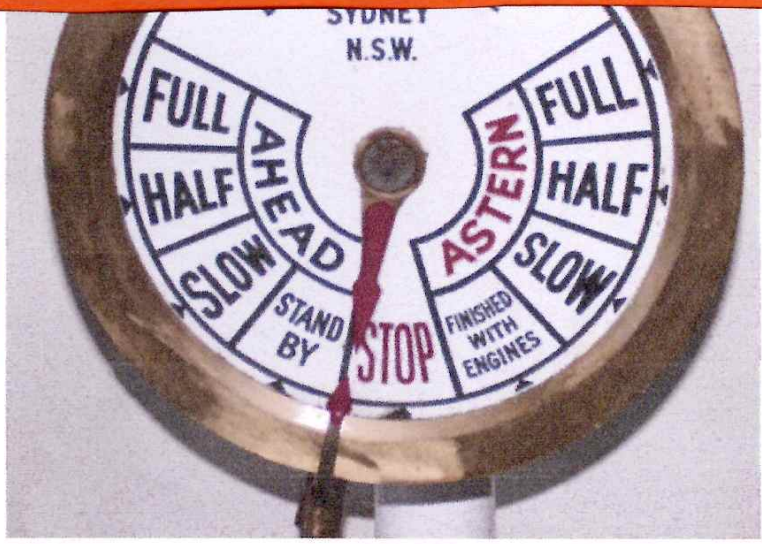
- If things go well for Port Adelaide

Historical Society and a long-term

future looks possible,

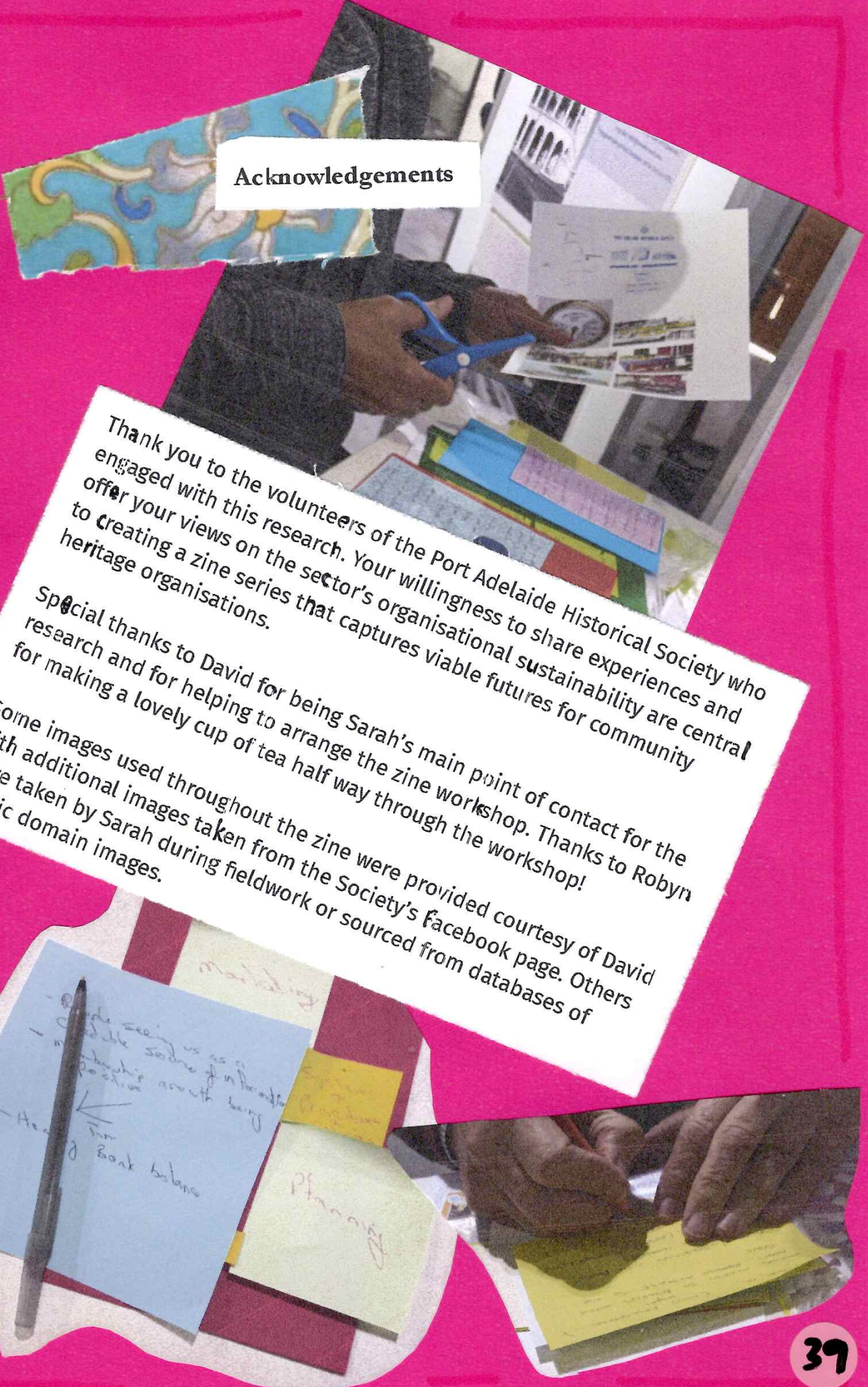
the signs of success would be ...

- SUSTAINED/IMPROVED MEMBERSHIP NUMBERS
- FINANCIAL STRENGTH (E.G. HIGHER CAPITAL BALANCE, STRONG MEMBERSHIP, GRANTS etc.)
- HIGH-TRAFFIC LOCATION (E.G. COFADL, DOCK2, PORT VISITORS CTR/CASUALTY HOSP etc.)
- SUSTAINED LINKS WITH EDUCATIONAL/CULTURAL/COMMUNITY ORGANISATIONS



If things go well for PAHS, and a longterm future looks possible, the signs of success would be

- a large, active membership
- a well-maintained, well-curated collection.
- regular talks/events that are well-attended.
- on-going collaborative relationships with like & local organisations.
- shared responsibility for roles & jobs.



Acknowledgements

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Some images used throughout the zine were provided courtesy of David with additional images taken from the Society's Facebook page. Others were taken by Sarah during fieldwork or sourced from databases of public domain images.



Compiled by Sarah Baker

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